

CV Natascha Libbert

Date / Place of birth : Oct 1, 1973 The Hague ,The Netherlands
Lives / Works : Amsterdam, The Netherlands

Education

2005 - 2009 Royal Academy of Art, The Hague, The Netherlands (Photography)
1992 - 1997 Hotelschool The Hague, The Netherlands (Bachelor in Hotel Administration)

Other

2010 Awarded startstipendium Fonds BKVB (Foundation for Visual Arts, Design and Architecture).

Exhibitions (group / in The Netherlands unless indicated otherwise)

2011 Galerie van Kranendonk, Update, Den Haag (sept)
2011 Art Rotterdam, Galerie vnn Kranendonk
2010 Gallery van Kranendonk, Homo Ludens, The Hague
2010 Lagos Photo, Nigeria
2010 Gallery van Kranendonk, Particolare 3, The Hague
2010 GEM Museum, 'Now or Never', The Hague,
2010 Gallery Liefhertje en de Grote Witte Reus, The Hague, (duo)
2009 NUFactory, Take me to the Hilton, Rome (solo)
2009 Nederlands Fotomuseum (Dutch Photo Museum), Nomination 'The Photo Prize', Rotterdam
2009 Liefhertje en de Grote Witte Reus, Arti 09, The Hague
2009 Vide, Observations I, The Hague, The Netherlands
2009 Ron Mandos Gallery, Best of Graduates 2009, Amsterdam
2009 Royal Academy of Art, Graduation Exhibition, The Hague
2008 City Hall, 'De Huurcommissie', The Hague

Books

2009 Take me to the Hilton (self published)
2009 Exposure Project Book (V.S.) (group)
Issue 4, tekst Brian Ulrich

Publications / Magazines / Press / Reviews

2010 Kunstbeeld Magazine, June issue 'Signalement'
2009 GUP International Photography Magazine (issue 21), 'A Practiced Eye' Pim Milo
2009 NRC Handelsblad Weekblad, 27 juni (Dutch newspaper)
2009 Catalogue KABK, Design Why?, for Design Platform Milan
2009 Photoq, 'Cracks in the perfect environment' Diederik Meijer
2008 Cosimo, 'God is in the details' Pim Milo

Nominations

2010 Dutch Doc Award long list 'Best Documentary 2009' and 'Best Nomination 2009'
2009 Photo Prize theme award 'What you see is what you get'
2009 Thesis prize Royal Academy of Art 'Is this really us?'

Clients

Medialab Den Haag, Koeweiden Postma, The Netherlands Agency Cultural Heritage Agency (Rijksdienst voor Cultureel Erfgoed), Schuberg Philis, Design agency Beautiful Minds for ROC / Gemeente Amsterdam, Advertising agency Via Handelskade / Ministerie van VROM.
Several works were purchased by private collectors and HEDEN in The Hague.