

## **CV Natascha Libbert**

Date / Place of birth : Oct 1, 1973 The Hague ,The Netherlands  
Lives / Works : The Hague, The Netherlands  
Parttime job : flight attendant with KLM

### **Education**

2005 - 2009 Royal Academy of Art, The Hague, The Netherlands (Photography)  
1992 - 1997 Hotelschool The Hague, The Netherlands (Bachelor in Hotel Administration)

### **Other**

2010 Awarded startstipendium Fonds BKVB (Foundation for Visual Arts, Design and Architecture).

### **Exhibitions (group / in The Netherlands unless indicated otherwise)**

2010 Gallery van Kranendonk, Particolare 3, The Hague  
2010 GEM Museum, 'Now or Never', The Hague,  
2010 Gallery Liefhertje en de Grote Witte Reus, The Hague, (duo)  
2009 NUFactory, Take me to the Hilton, Rome (solo)  
2009 Nederlands Fotomuseum (Dutch Photo Museum), Nomination 'The Photo Prize', Rotterdam  
2009 Liefhertje en de Grote Witte Reus, Arti 09, The Hague  
2009 Vide, Observations I, The Hague, The Netherlands  
2009 Ron Mandos Gallery, Best of Graduates 2009, Amsterdam  
2009 Royal Academy of Art, Graduation Exhibition, The Hague  
2008 City Hall, 'De Hurcommissie', The Hague

### **Books**

2009 Take me to the Hilton (self published)  
2009 Exposure Project Book (V.S.) (group)  
Issue 4, tekst Brian Ulrich

### **Publications / Magazines / Press / Reviews**

2010 Kunstbeeld Magazine, June issue 'Signalement'  
2009 GUP International Photography Magazine (issue 21), 'A Practiced Eye' Pim Milo  
2009 NRC Handelsblad Weekblad, 27 juni (Dutch newspaper)  
2009 Catalogue KABK, Design Why?, for Design Platform Milan  
2009 Photoq, 'Cracks in the perfect environment' Diederik Meijer  
2008 Cosimo, 'God is in the details' Pim Milo

### **Online (selection):**

The Black Snapper, Mrs. Deane, Exposureproject, Moloko+ Magazine nr 8, Exposure Compensation  
Hippolyte Bayard: Esploratori, Buffet

### **Nominations**

2010 Dutch Doc Award long list 'Best Documentary 2009' and 'Best Nomination 2009'  
2009 Photo Prize theme award 'What you see is what you get'  
2009 Thesis prize Royal Academy of Art 'Is this really us?'

### **Clients**

Schuberg Philis, Design agency Beautiful Minds for ROC / Gemeente Amsterdam,  
Advertising agency Via Handelskade / Ministerie van VROM.  
Several works were purchased by private collectors and HEDEN in The Hague.